

# MA THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

## ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.

Today (2/24), 1:30 pm. THE TEA CEREMONY: A TEMPEST IN  
A TEACUP? Marjorie Williams.

Wednesday (2/27), Thursday (2/28), Friday (3/1), Saturday  
(3/2), 1:30 pm. VENICE: THE AMERICAN VIEW, 1860-1920.  
Education Staff.

AUDIO-VISUAL PROGRAMS: Today (2/24), 1:30-4:30 pm. A ROYAL PRAYER BOOK.  
Judith de Vere. Tuesday-Saturday, a variety of tapes are  
presented throughout the day.

LECTURE SERIES: Saturday (3/2), 9:45 am. PAINTING AND SCULPTURE IN THE WEST:  
WHY, WHAT, AND HOW? (2nd in series) SOCIAL FUNCTIONS OF ART.  
Rebecca Martin.

FILM PROGRAMS: Today (2/24), 3:00 pm. THE ADVENTURES OF ROBINSON CRUSOE.  
Directed by Luis Buñuel, 1952, 100 minutes, color.  
Wednesday (2/27), 7:30 pm. DEATH IN VENICE. From the story by  
Thomas Mann in which an artist's search for purity and beauty  
leads him to Venice, where he becomes infatuated with an  
exquisite young boy. Stars Dirk Bogarde, Bjorn Andresen, and  
Silvana Mangano. Directed by Luchino Visconti. 1971. Color.  
130 minutes.  
Saturday (3/2), 1:45 pm. GREAT CATHERINE. Based on the play  
Whom Glory Still Adores by George Bernard Shaw. Starring  
Peter O'Toole, Jeanne Moreau, and Zero Mostel. 1968. Color.  
98 minutes.

ART FILM: Wednesday (2/27), 12:30, 5:00, and 7:00 pm. VENICE, THEME  
AND VARIATIONS. Venice today, through the eyes of filmmaker  
James Ivory, and Venice as seen by artists from the 13th to the  
20th century. 30 minutes. Color.

MUSIC PROGRAM: Today (2/24), 2:00 pm. ORGAN RECITAL. Karel Paukert.

(more)

EXHIBITIONS:

Ground Level Exhibition Gallery: VENICE: THE AMERICAN VIEW, 1860-1920. Organized by The Fine Arts Museum of San Francisco, this exhibition of over 100 paintings, watercolors, etchings, and pastels examines the appeal and importance of Venice as a subject for American artists, principally John Singer Sargent, Maurice Prendergast, and James McNeill Whistler, from 1860 to World War I. Opens February 27 through April 21, 1985.

Gallery A (adjacent to the Bookstore): KENNETH SNELSON: PANORAMIC VIEWS OF VENICE. Fourteen panoramic color photographs of Venice taken in 1982 by American sculptor/photographer Kenneth Snelson, lent by The Zabriskie Gallery, New York City. Opens February 27 through April 28, 1985.

Textile Corridor: VENICE: SILK AND LACE. An exhibition from the collections of The Cleveland Museum of Art of textiles used by Venetians from the 14th through the 18th century including Italian silks and velvets and the famous Venetian laces of the 17th and 18th centuries. Opens February 27 through Autumn 1985.

Prints and Drawings Galleries: VENICE AS CITY AND THEATER. Venice and its festivals are depicted in 90 prints and drawings by 18th-century Venetian artists, including Canaletto, Guardi, and the Tiepolos, from the collections of The Cleveland Museum of Art. Opens February 27 through April 21, 1985.

Prints and Drawings Galleries: AMERICA DRAWS. This exhibition includes about 90 drawings by American artists. Although the exhibition spans the last 200 years, emphasis on the 20th century reflects the strength of the Museum collection in this area. Through March 17, 1985.

Classroom Level Exhibition Area: TEXTILES IN DAILY LIFE IN THE MIDDLE AGES. More than 30 textiles dating from the 12th to 16th centuries from the Museum's collections and a French tapestry ("Scene of Courtly Life," ca. 1490) on loan from The Philadelphia Museum of Art are included in this educational exhibition designed to help Museum visitors understand how various textiles were used in their original settings. Through March 17, 1985.

Upper Level Exhibition Gallery: THE WORK OF ATGET: THE ANCIEN REGIME. An exhibition of 120 photographs taken by French photographer Eugène Atget (1857-1927) at Versailles and at other chateaux and parks of the French nobility, circulated by The Museum of Modern Art, New York. Through March 3, 1985.

Closed on Mondays.